

JOHANN SEBASTIAN BACH

(1685-1750)

Sonatas for viola da gamba and harpsichord

ARIAS WITH OBBLIGATO VIOLA DA GAMBA

SONATA I, BWV 1027

- 01 Adagio
- 02 Allegro, ma non tanto
- 03 Andante
- 04 Allegro moderato

05 PRELUDIO (improvised)

06 KOMM, SÜSSES KREUZ (Recitativo & Aria, *Matthäus-Passion*, BWV 244)

SONATA II, BWV 1028

- 07 Adagio
- 08 Allegro
- 09 Andante
- 10 Allegro

II ES IST VOLLBRACHT (Aria, *Johannes-Passion*, BWV 245)

SONATA III, BWV 1029

- 12 Vivace
- 13 Adagio
- 14 Allegro

total playing time 59:44

Paolo Pandolfo, *viola da gamba* Markus Hünninger, *harpsichord & organ*
 Michael Chance, *countertenor* Harry van der Kamp, *bass*
 François Joubert-Caillet, *violone*

Recorded in the Église Saint-Appolinaire in Bolland,
 Belgium, in May 2010
 Engineered and produced by Manuel Mohino
 Executive producer: Carlos Céster
 Booklet texts by Paolo Pandolfo and Anselm Hartinger

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